# GENERAL INDEX


## A

PAGE

Adams, Katherine
My room (poetry)---228
Aldrich, Darragh and Rosemary
Our Flagstone Walk ---187
Applesauce and poetry: Marguerite Wilkinson ---277
American Art Student
Announcement to the subscribers of The American Art Student of its incorporation into The Touchstone ---545
American Art Student
Oleo Tempera Competition---548
American Art Student
Tempera: H. E. Martini---546
American Art Student
Touchstone's message to the American Art Student magazine---545
American Art Student
Weldon Roberts Competition---548
American home of rare charm, genuinely Italian in feeling---365
American opera and dance in Place Congo
see
Dance in Place Congo and a new American opera
Architecture
Call to build: homemaking is the backbone of war work---489
Architecture
Community court: its practical and artistic possibilities: C. A. Byers-- 58
Architecture
Farmhouses of old Canada: Their simplicity and beauty--- 43
Architecture
Model doorways --- 97
Architecture
Patriotic building: Is this the time to build the small house? L. E. Welch- 3
Architecture
Picturesque modern roofs: Illustrated with a variety of shingle thatch and other coverings ---430
Architecture
Roofs, old and new, their making and history: written and illustrated by F. J. Forster --- 28

PAGE

Architecture
Small town bungalow: W. D. Brinkloe ---453
Architectural League as a business exhibition ---163
Art notes ---107

## B

"Back to health" for our wounded army and navy men: "The Touchstone's" war work is a club for convalescing soldiers ---178
Backyard gardens become food "munition plants" ---316
Baldwin, Faith
Daphne sings (poem)---181
Bathroom
Perfect comfort of the modern bathroom ---196
Beauty for the workingman's cottage: two Touchstone models --- 85
Birds our garden allies---100
Bjorkman, Frances Maule
Genius of Carl Milles, sculptor, homemaker and garden lover, illustrated with his own work---381

**Book Reviews**

Apple tree girl: George Weston---456
Commercial plant propaganda: A. C. Hottes ---283
Everyman's garden in wartime: C. A. Selden ---108
Green tent in Flanders: Maude Mortimer ---284
Green trails and upland pastures: W. P. Eaton ---283
History of architecture: Fiske Hamilton and G. H. Edgill---283
Keeping our fighters fit: E. F. Allen-542
"(The) Kentucky warbler." J. L. Allen ---456
Mobilizing women power: H. S. Blatch ---543
New business of farming: J. A. Dimock ---544
School and home gardening: M. C. Davis ---543

PAGE

Tales of wartime France: by contemporary French writers: translated by W. L. McPherson.....544
Use your government: what your government does for you: Allissa Franc .....284
Women wanted: M. P. Daggett.....542
Women of the war: Mrs. F. McLaren.543
Year with the birds: A. E. Ball.....108
Bookbinding
Craft of bookbinding as practiced in America: M. O. Whitton.....367
Brangwyn, Frank
Quality of his work: James Huneker. Charles Scribner's Sons, pub.-111
Brinkloe, William Draper
Small town bungalow.....453
Byers, Charles Alma
Community court, its practical and artistic possibilities ..... 58

C

Colbron, Grace Isabel
Adventures in home-making: Free Acres homes: Where the problem of low cost summer houses has been successfully solved.....438
Call to build: Homemaking is the backbone of war work.....489
Campanulas: The celestial flower....393
Camps
National service in girls' camps: Training for health, happiness and war work .....459
Canning
Food conservation: Home canning and drying: How to organize groups for the work.....358
Child hygiene
Is the cradle any safer than the trench — with the present-day infant maladies? .....426
Clarke, Jane Shubert
Mother Superior (poem).....260
Columbine: The elfin flower of the woods .....117
Community court: Its practical and artistic possibilities: C. A. Byers.. 58
Conkling, Grace Hazard
Journey's end (poem).....129
Considering the dining-room in a modern house: How to make it a friendly hospitable room ..... 78

PAGE

Convalescing Club
"Back to health" for our wounded army and navy men: "The Touchstone's" war work is a club for convalescing soldiers .....178
Convalescing Club
Our war work: Paris Singer.....331
Convalescing Club for soldiers and sailors
Palm Beach as a fountain of youth and health and beauty: A glimpse of the country where "The Touchstone" war work is being established .....494
Court of arts and crafts shops in Detroit, also a theatre .....520
Crabbe, Bertha Helen
Day follows day: A story.....331
Craftwork
Bookbinding as practiced in America: M. O. Whitton.....367
Craftwork
Court of arts and crafts shops in Detroit, also a theatre.....520
Craftwork
Door knockers and latches: James Thompson .....188
Craftwork
Rare craftsmanship in pottery, illustrated with the Royal Copenhagen Porcelain and Faience .....261
Cross, Ruth
Toll: A story.....309

D

Damon, S. Foster
Apparition: Translated from Mallarme (poem) .....437
Dance in Place Congo, and a new American opera: K. M. Roof.....219
Davies, Mary Carolyn
Bloodstained cross (poem)..... 35
Davies, Mary Carolyn
Brothers (poem) .....157
Davies, Mary Carolyn
Spring sows her seeds: Nineteen eighteen (poem) .....268
Day follows day: A story: B. H. Crabbe .....331
Democracy and working women, their intimate relation revealed by the war: Marguerite Wilkinson.....242

PAGE

Detroit
Court of arts and crafts shops in Detroit, also a theatre----------520
Disabled soldiers
Practical shops for disabled soldiers ----------269
Discovery: A story: H. R. Hull-----401
Doing over your home in war time--198
Door knockers
Brass Georgian door knockers and latches: James Thomson----------188
Duplex studio and mountain bungalow ----------182

E

Enchanted forest where city workers dwell ---------- 60
Everglade rod and gun club---------501
see
Touchstone war work

F

Five million boys and girls wanted for the United School Garden Army-203
Flowers
Campanulas: The celestial flower--393
Flowers
Columbine, the elfin flower of the woods ----------117
Flowers
Nature gives us primrose time for which we are increasingly grateful in America: Eloise Roorbach- 50
Flower and vegetable garden: M. R. Jay ---------- 90
Foodbearing trees for state and national highways ---------- 98
Food Conservation
Home canning and drying: How to organize groups for the work---358
Food Conservation
To conserve food in America, we must preserve the wild life: T. Gilbert Pearson ----------257
Food facts of importance in America: Lewis and Mary Theiss----------348
Forster, Frank J.
Houses of picturesque simplicity--237
Forster, Frank J.
Roofs old and new, their making and history: Written and illustrated by ---------- 28

PAGE

Four-minute men
see
War work of the four-minute men
Free Acres
Adventures in homemaking where the problem of low cost summer houses has been successfully solved ----------438
Frost, Robert
Poets of the people: Number five: Marguerite Wilkinson
Furniture
Willow furniture (Whip-o-will-o)-274

G

Galli-Curci
M. F. Roberts ---------- 67
Garden pathways
Trail of beauty----------208
(The) gardener: James Oppenheim--420

Gardens

Backyard gardens become food "munition plants" ----------316
Birds our garden allies----------100
"Good fences make good neighbors"-341
Late flower plot that cares for itself: A. T. Thompson----------362
One woman's garden----------249
Start your garden campaign now----368
Transplant with care Gardeners!----273
War gardeners! Plan your winter campaign now! P. S. Ridsdale, secretary of the National War Garden Commission ----------515
"Good fences make good neighbors"-341

H

Haggin, Ben-Ali
Paintings shown at a recent exhibition ----------130
Havemeyer, Mrs. H. O.
"Woman's Land Army of America": What it can do for the farmers--124
Henry, Etta
Sophie and the lieutenant: a Russian story ----------137
Heroic women of France:
Doctor Alonzo Taylor----------256
Home of vision! What one architect has done for American domestic architecture ----------158

PAGE

Homemaking
Adventures in homemaking: Free Acres homes where the problem of low cost summer homes has been successfully solved: G. I. Colbron ---------- 438

**Homes**

Land of many "homes" is what America is fast becoming with illustrations from some of the loveliest---- 145
One of the loveliest of Long Island modern homes belongs to James L. Breese ---------- 21
Hooke, Ethel M.
How one woman restored the deserted farm of her ancestors---- 535
Hooker, Brian
To any woman (poem)---------- 330
Houses of picturesque simplicity: Illustrated by F. J. Forster---------- 237
How one woman restored the deserted farm of her ancestors: E. M. Hooke-535
Hull, Helen R.
Discovery: A story---------- 401
Huneker, James
Frank Brangwyn, the quality of his work, illustrated by Mr. Brangwyn's war sketches ---------- 111

**I**

Important paintings at this year's Pennsylvania Academy: K. M. Roof ---------- 150

**J**

Jay, Mary Rutherfurd
Flower and vegetable garden---- 90
Judson, Jeanne
New "war chintzes" of France---- 449

**K**

"Keeping the air moist"---------- 106

**L**

Land of many "homes" is what America is fast becoming, illustrated with some of the loveliest---------- 145
Landscape architects and better crops-282
"Let us consider beauty, too"-------- 281

PAGE

Light along the rails: A play: Zillah MacDonald ---------- 229
Little Farmhouses of old Canada: Their simplicity and beauty------- 43
Log cabin and a shingle cottage for summer time: Touchstone Houses No. 31-32 ---------- 442
Look at France! Marice Rutledge---- 222
Lowell, Amy
Dolphins in blue water (poem)---- 207
Lowell, Amy
Motor lights on a hill road (poem) 19

**M**

MacDonald, Elizabeth Roberts Memory (poem) ---------- 507
MacDonald, Zillah
Light along the rails: A play------ 229
Making a city backyard garden: Experiences of "The Touchstone" garden editor ---------- 480
Making a reclaimed farm pay
see
How one woman restored the deserted farm of her ancestors
Mallarme
Apparition: A poem: Translated by S. F. Damon---------- 437
Martini, Herbert E.
Tempera ---------- 546
Masters, Edgar Lee
Poets of the people: Marguerite Wilkinson ---------- 172
Milles, Carl, the genius of: Sculptor, homemaker and garden lover: F. M. Bjorkman ---------- 381
Model doorways ---------- 97
Modern Russian painters who inspired the Russian ballet---------- 36
Mountain bungalow and duplex studio ---------- 182

**N**

National Service in Girls' Camps: Training for health, happiness and war work ---------- 459
"Nature gives us primrose time" for which we are increasingly grateful in America: Eloise Roorbach------ 50
New note in portrait work: Illustrated from paintings by Maurice Fromkes-302
Nurses of America, your country needs you! ---------- 215

PAGE

**O**

Olgin, Moissaye J.
Interview: Trying to understand Russia: Marguerite Wilkinson----287
One of the loveliest of the Long Island modern houses belongs to James L. Breese---------- 21
One woman's garden----------249
Oppenheim, James
(The) gardener ----------420
Our flagstone walk: Darragh and Rosemary Aldrich ----------187

**P**

Palm Beach
"Back to health" for our wounded army and navy men: "The Touchstone's" war work is a club for convalescing soldiers ----------178
Palm Beach
Our war work: Paris Singer-------331
Palm Beach
Palm Beach as a fountain of youth and health and beauty: A glimpse of the country where The Touchstone war work is being established: M. F. Roberts----------494
Parker, E. W.
Nora: A poem----------300
Patriotic building: Is this the right time to build the small house? L. E. Welch, associated with Aymar Embury ---------- 3
Pearson, T. Gilbert
To conserve food in America we must preserve the wild life------257
Perfect comfort of the modern bathroom ----------196
Pergolas
Their meaning use and beauty----294
Picturesque (Touchstone) houses of stone and stucco----------352

**Poetry**

Apparition: From Mallarme: Translated by S. F. Damon----------437
Bloodstained cross: M. C. Davies---- 35
Brothers. M. C. Davies----------157
Daphne sings: Faith Baldwin--------181
Dawn magic: E. B. Price---------- 77
Dolphins in blue water: Amy Lowell-207
For freedom: Luella Stewart--------136
Memory: E. R. MacDonald---------507

PAGE

Mother Superior: J. S. Clarke--------260
Motor lights on a hill road: Amy Lowell ---------- 19
My room: Katherine Adams---------228
Nora: E. W. Parker----------300
Old woman in her garden: Ruth Suckow ----------391
Spray: Sara Teasdale----------308
Spring came in through the window: Margaret Widdemer ---------- 42
Spring sows her seeds: Nineteen eighteen: M. C. Davies----------268
To any woman: Brian Hooker------330
Journey's end: G. H. Conkling------129
Poets of the people: Number five: Robert Frost: Marguerite Wilkinson ---------- 71
Poets of the people: Number six; Edgar Lee Masters: Margaret Wilkinson ----------172
Price, Edith Ballinger
Dawn magic (poem)---------- 77

**R**

Rare craftsmanship in pottery: Illustrated by the Royal Copenhagen Porcelain and Faience----------261
Rau
see
Row, Arthur
Real home with beauty----------103
Ridsdale, P. S.
War gardeners! Plan your war gardens now! ----------515
Roberts, Mary Fanton
Galli Curci ---------- 67
Roberts, Mary Fanton
Palm Beach as a fountain of youth and health and beauty: A glimpse of the country where "The Touchstone" war work is being established ----------494
Roof, Katherine Metcalf
Important paintings at this year's Pennsylvania Academy ---------150
Roofs: Illustrated with a variety of shingle thatch and other coverings-430
Roofs, old and new, their making and history: Written and illustrated by F. J. Forster ---------- 28
Roorbach, Eloise
"Nature gives us primrose time" for which we are increasingly grateful in America---------- 50

PAGE

Row, Arthur
Sarah Bernhardt's secret----315
Rugs for the summer home----448
Rutledge, Marice
Look at France!----222

S

Sarah Bernhardt's secret: Rau----315
Save the babies
Is the cradle any safer than the trenches with the present-day infant maladies? ----426
Sculpture
Carl Milles: work of----381
Sculpture
Childhood: Helen Sahler----370
Shell shock
"Back to health" for our wounded army and navy men "The Touchstone's" war work is a club for convalescing soldiers ----178
Shell shock
Our war work: Paris Singer----371
Shell shock
Palm Beach as a fountain of youth and health and beauty: A glimpse of the country where "The Touchstone" war work is being established: M. F. Roberts----494
Singer, Paris
Our war work----371
Sophie and the lieutenant: A story: Etta Henry ----137
"Soul of the Russian Revolution"
Discussion of Moissaye J. Olgin's book by Marguerite Wilkinson--287
Spring and the field of honor: Illustrated by photographs of nature's redemption of the old trenches----324
Statement of ownership and management ----106
Statement of ownership and management ----200
Statement of ownership and management ----282
Stewart, Luella
For freedom (poem)----136
Suckow, Ruth
Old woman in her garden (poem)--391
Sun porches and summer furniture--101

T

Talking for Uncle Sam
see
War work of the four-minute men

PAGE

Taylor, Dr. Alonzo
Heroic women of France----256
Teasdale, Sara
Spray (poem) ----308
Theiss, Lewis and Mary
Food facts of importance in America ----348
Thompson, Adeline Thayer
Late garden plot that cares for itself ----362
Thomson, James
Brass Georgian door knockers and latches ----188
To conserve food in America, we must preserve the wild life: T. Gilbert Pearson ----257
Toll: A story: Ruth Cross----309
Touchstone backyard garden----186
Touchstone garden
Making a city backyard garden: Experiences of "The Touchstone" garden editor ----480
Touchstone help for New York children ----539
Touchstone houses number 23-24---- 85
Touchstone houses number 25-26----182
Touchstone houses number 27-28----270
Touchstone houses number 29-30----352
Touchstone houses number 31-32----442
Touchstone houses number 33-34----530
"Touchstone" war work
see
Palm Beach
Trail of beauty----208
Trying to understand Russia: An interview with Moissaye J. Olgin and a discussion of his book: "The soul of the Russian revolution": Marguerite Wilkinson ----287
Two economical during-the-war houses ----530

W

"War chintzes"
New war chintzes of France: Jeanne Judson ----449
War gardeners! Plan your winter campaign now! P. S. Ridsdale secretary of the National War Garden Commission ----515
War thrift
Household war thrift ----446

PAGE

War work of the four-minute men with an introductory letter by President Wilson ----------504
War work
Women's organizations for war work ----------337
Weeding a pond with a submarine saw ---------- 99
Welch, Lewis E.
Patriotic building: Is this the right time to build the small house?-- 3
Western front as a British soldier painter sees it: C. W. L. Nevinson-472
Western front today: Illustrated with paintings by Muirhead Bone------- 11
Whitton, Mary Ormsby
Craft of bookbinding as practiced in America ----------367
Widdemer, Margaret
Spring came in at the window (poem) ---------- 42
Wilkinson, Marguerite
Applesauce and poetry----------277
Wilkinson, Marguerite
Democracy and the working woman: Their intimate relation revealed by the war----------242
Wilkinson, Marguerite
Poets of the people: Number six: Edgar Lee Masters----------122
Wilkinson, Marguerite
Poets of the people: Number five: Robert Frost
Wilkinson, Marguerite
Trying to understand Russia: An interview with Moissaye J. Olgin and a discussion of his book, "The soul of the Russian revolution"--287
Willow furniture for summer homes and porches ----------274
"Women's Land Army of America" what it can do for the farmer: Mrs. H. O. Havemeyer ----------124
Women's organizations for war work-339
Women war workers of the world
Number one of the series: Amazing results of their organizations and individual efforts ----------412
Women war workers of the world
Number two of the series----------508

## INDIVIDUALS

PAGE

Adams, Herbert ----------171
Albro, Lewis Colt ----------158
Allen, Edward Frank ----------542
Aloha, Camp ----------471
Aloha Club ----------471
Aloha Hive ----------471
Ambulance Board of New York------511
American Women's Hospital----178-511
Anderson, Helge ----------156
Anderson, Doctor Louisa Garrett----508
Anderson, Ruth ----------156
Archinard, General ----------512
Arents, Jr., George ----------159-166
Armbruster, William ----------439
Atterbury, Grosvenor ----------166-433
Baker, Doctor Josephine ----------426
Baldwin, Jr., James C. ----------171
Baring, C. O. ----------240
Barker, Granville ----------525
Barry, C. O. ---------- 32
Bartheger, Jones & Fisher----------434
Baruch, Bernard ----------493
Bastedo, Captain Helen Russell------511
Baum, Dwight J. ----------61-166
Bellman & Nordhoff (Milles, Rhimes) 431
Bellows, George ----------150
Benson, W. S. ----------295
Bewly, Murray ----------155
Big Pine Camp ----------471
Blair, William McCormick----------505
Blanche, E. ----------326
Blatch, Harriet Stanton ----------543
Bone, Muirhead ----------11-19
Booth, George G. ----------526
Boni, Charles ----------439
Borissov-Mussatov, V. ----------36-42
Bottomly, Laurence William--------167
Breese, John L. ---------- 21
British Pictorial Service----------415
British Pictorial Press ----------324
Brown, Frank Chouteau----------525
Burchell, Mrs. H. J.----------471
Busselle, Alfred ---------- 10
Camp Hanoum ----------459
Calder, Stirling A. ----------171
Campbell, William M. ----------239
Capara, Harold A. ----------284
Carretto and Forster ----------490-491
Century Company ----------542
Chamber of Commerce ----------505
Chatterton, Clarence ----------156
Child Hygiene, Bureau of----------426
Claxton, P. P. ----------203
Closson, William Baxter ----------155
Coales, Griffith ----------155
Cobden-Sanderson, T. J. ----------367

PAGE

Cockerell, Douglas ---- 367
Committee on Public Information ---- 505
Cooper, Clayton S. ---- 63
Council for Jewish Women at Hunter's College ---- 414
Council of National Defense ---- 428
Cram, Ralph Adams ---- 526
Creel, George ---- 505
Creo-Dipt Company ---- 433
Crew, Mrs. H. W. ---- 491
Cuzin ---- 367
Daggett, Mabel Potter ---- 542
Davis, Arthur E. ---- 171
Davis, Herbert E. ---- 61
Davis, Mary Cadmus ---- 543
Day and Kander ---- 171
De Buyl ---- 367
Dickenson, Sidney ---- 155
Dimock, Julian A. ---- 544
Dodd, Meade & Company ---- 544
Domont ---- 367
Dow, Arthur W. ---- 526
Downs, Doctor A. Thompson ---- 180
Dreadnaught Tile Company ---- 171
Duryea, Franklin ---- 165
Earle, Clarence A. ---- 431
Embury, Aymar, the Second ---- 3, 171
Emerson, Edith ---- 171
Fahnestock, Major Clarence ---- 166
Farndon, Walter ---- 156
Farwell Camp ---- 471
Federal Reserve Board ---- 493
Ferguson, Nancy ---- 155
Fieldston ---- 60
Folinsbee, John ---- 150
Foss, Wilson P. ---- 168
Foster, Enid ---- 167
Fowler, Clarence ---- 171
Frederick A. Stokes Company ---- 544
Frick, Mrs. Mary G. ---- 471
Genthe, Arnold ---- 167
George H. Doran Company ---- 13-543
Gill, Irving J. ---- 58
Goetsch, Gustav ---- 156
Goodhue, Bertram G. ---- 171
Gorham Company ---- 171
Government Model Town at Yorkship 493
Grant, Frederick ---- 156
Graves, Nathan ---- 53-119-121
Gregory, John ---- 171
Gregory, Lady ---- 526
Gruel, Leon ---- 367
Grylls, A. J. M. ---- 520
Gulick, Mrs. ---- 471

PAGE

Hamilton, J. J. ---- 61
Hanford, Myrta M. ---- 514
Hale, Gardner ---- 171
Halladay, Sarah B. ---- 237
Harding, P. G. ---- 493
Harvard University ---- 413
Hartman, Bertram ---- 171
Hartman-Saunders Company ---- 171
Hassam, Childe ---- 150
Havemeyer, John F. ---- 162
Hazen, Grace ---- 526
Henri, Robert ---- 150
Herter, Loome ---- 171
Hewitt, Mattie Edwards ---- 2
Hokomoko Camp ---- 471
Hope, Henry, and Son ---- 171
Hopkins, James ---- 155
Hubbard, Charles ---- 171
Hume, Sam ---- 520
Hunter, R. C. ---- 433
Hyde, Helen ---- 427
Jacobs, Louis ---- 367
Jackson & Rosecrans ---- 295, 298
Jackson, William ---- 171
James, Alexander ---- 156
Janes & Kirtland ---- 171
Jay, Mary Rutherfurd ---- 171
Jirasko of Lausanne ---- 367
Jones, Robert E. ---- 525
Keeler, Mrs. ---- 434
Keller, Arthur I. ---- 63
Kelly, Arthur Rolland ---- 93
Ken-Jocketee Camp ---- 471
Keyser, Ernest Wise ---- 169
Kerenski ---- 287
Kiefer, Renee ---- 367
Knox, Arthur ---- 103
Koher, Irma ---- 156
Kreighof, W. G. ---- 156
Leavitt, Charles Wellford ---- 167
Le Malle ---- 367
Life's Fresh Air Farm ---- 539
Lily Fletcher Syndicate ---- 94
Lippincott & Company ---- 543
Litchfield, Electus D. ---- 493
Londeberg, Harry T. ---- 63
Lolinni, Doctor Clelia ---- 508
Luks, George ---- 150
Magin, Doctor Nicole Gerare ---- 508
Magonigle, H. Van Buren ---- 165
Marston, Sylvanus E. ---- 95
Mayer, Bela ---- 150
Mayer, Lucius W. ---- 432
McClaren, Mrs. Francis ---- 543

PAGE

McCarthy, Helen ----------156
McKim, Meade and White ---------2-171
McLeish ----------367
McLean, Jean ----------155
McPherson, William L. ----------544
Mendleson, Jerome ----------160
Milles, Rhimes, Bellman & Nordhoff-430
Miller, Richard ----------150
Minuit ----------101, 102
Mitchell, Byron ----------434
Mizner, Addison ----------178, 494, 503
Mora, F. Luis ----------428
Morton, Dr. Rosalie Slaughter------509
Mushrush, John ---------- 94
National League for Women's Service, 414, 512
National War Garden Commission, 202, 273, 515
Newman, Frank Eaton----------432
Newson, John Henry & Company--432
New York Unit of The Motor Corps of America ----------512
Neyland, Harry ----------150
Nordhoff (Milles, Rhimes & Bellman), 431
Norris, Mrs. W. C. ----------358
Noulhac ----------367
Olgevie, Lieutenant Marguerite-----512
Olmstead Brothers ----------171
Paderewski, Madame Helena -------510
Pennsylvania Academy of Fine Arts--150
Platt, Livingston ----------219-221
Polish White Cross Hospital ---------513
Potocki, Count Nicholas ----------512
Potthast, Edward ----------156
Public Safety Committee ----------505
Quinibeck Camp ----------471
Red Cross ----------463-465
Reed Shop ----------102
Reuterdahl, Henry ----------513
Rhimes, Bellman & Nordhoff (Milles), 431
Richards, Katherine ----------512
Roberts, Mary Fanton ----------67-483
Robinson, E. O. ----------431
Rochester University ----------413
Royal Copenhagen Porcelain and Faience ----------261
Ryder, Chauncey ----------156
Sahler, Helen ----------370
Saint Mary's Hospital ----------178
Sanbron, Earl ----------156
Sanford, Jr., Edward Field----------171
Sangorski ----------367

PAGE

Sargeant, Walter ----------526
Schwab, C. Albert ---------- 64
Scribner, Charles, and Sons----------111
Scudder, Janet ----------171
Secretary of the Navy----------505
Secretary of State ----------505
Secretary of War ----------505
Seeley, William ----------365
Serrana Camp ----------471
Shipping Board and Engineering Fleet: United States ----------413
Singer, Paris ----------178, 494, 503
Smith, Mrs. Garret ----------238, 489
Smith, Joseph Liden ----------525
Smith, L. A. ---------- 93
Snow, Mrs. Frederick A. ----------249
Somov, Konstantin ----------36-42
Stabler, Mr. and Mrs. ----------526
Standard Sanitary Manufacturing Co., 197
Stahl, H. A. ----------432
State Council of Defense ----------505
Steinlen ----------325
Sterling, Anna ----------447
Sterling Bronze Company ----------171
Stoddard, Alice Kent ----------155
Stratton, William B. ----------520
Sutcliffe ----------367
Tahoma Camp ----------471
Theatre Arts Magazine ----------520
The Globe Camp ----------539
The H. W. Wilson Company--------200
The Women's Press ----------543
The Women's Hospital Corps of England ----------508
Thorndike, A. H. ---------- 61
Totterdale, Mrs. John ----------360
Tribune Fresh Air Fund ----------539
Throop College of Technology------171
Tothunter, Arthur ----------171
Trotta, Guiseppe ----------156
United States Encaustic Tile Co. ---171
United States School Garden Army--187
Urban, Joseph ----------525
Vanderbilt Galleries ----------171
Vassar College ----------125
Verney, Arthur S. ---------- 31
Vitale, Ferniccio ----------171
Volkert, Edward ----------156
Vreeland, Walter E. ---------- 31
War Industry Board ----------413
War Industries Board ----------493
Watson, Edith S. ----------45-242
Wiles, Irving ----------150

PAGE
Williams, Mrs. Mary ----------359
Wilson, Woodrow ----------504
Wimmill, Robert C. ----------167
Wimpfheimer, Charles ----------169
Winneshewaukee Camp ----------471
Woods, Margaret ----------156
Women's Christian Temperance Union ----------339
Women's Committee of National Defense ----------339
Women's Motor Corps ----------509
Women's Reserve Camouflage Corps-510
Woman Suffrage Party ----------339
Wynona Camp ----------471
Yellin, Samuel ----------165
Young, Mahonri ----------171

## ILLUSTRATIONS

### A

After a push: painting by C. W. R. Nevinson ----------475
Albro, Lewis Colt, houses designed by, 159-163
Arents, George, Jr., residence of: designed by Lewis Colt Albro--------159
Arents, George, Jr.: Gate lodge of: Lewis Colt Albro, architect---------170
At the alligator farm: Pen and ink sketch ----------503
At the edge of the jungle; Pen and ink sketch ----------503
"Aviator," drawn from life by a poilu and afterward carved in wood-----226

### B

Backyard gardens transformed by beautiful shrubbery planting---319-322
Bathroom illustrations ----------196
Banyan tree on the estate belonging to the convalescing club for soldiers and sailors ----------498
Barb wire entanglement in winter: from a sketch by E. Blanche------326
Bears: Sculpture of Carl Milles------385
Belnord Court: Designed by Lily Fletcher Syndicate, Los Angeles-- 94
Betty's Court at Hollywood, California: L. A. Smith, architect-------- 93
Bewly, Murray: Painting by: Exhibited at The Pennsylvania Academy Fine Arts ----------152
Birdhouses designed by the Nature Studio ----------100
PAGE
Bone, Muirhead: Trench pictures---- 13
Borissov-Mussatov, V., paintings of-- 39
Brangwyn, Frank, etchings of---112-115
Brass Georgian door knockers and latches ----------188-192
Breaking flax in the primitive way: Photograph taken by Edith S. Watson in Canada ----------243
Breese, James L.: Residence of, at Southampton, L. I. ----------23-26
Breese, James L.: House: Vine covered doorway: McKim, Meade and White, architects: Photograph by Mattie Edwards Hewitt ---------- 2
Brinkloe, William Draper, architecture of ----------454
Bronson Court at Hollywood, California, Arthur Rolland Kelly, architect ---------- 93

### C

Campanulas ----------393-400
Canadian peasant women in the war--226
Carleton, S. S., residence of, at Bronxville, architect Alfred Busselle----- 6
Childhood: Sculpture by Helen Sahler, 370
Cocoanut palm in the Palm Beach garden, pen and ink sketch--------494
Columbines: photographs by Nathan Graves ----------117-123
Community Courts of California: From photographs taken by Charles Alma Byers ---------- 58
Convalescing Club at Palm Beach for shell-shock soldiers and sailors-371-380
"(The) convalescent": From a painting by Murray Bewly----------152
"Convalescents": From a sketch by Steinlen ----------325
Cooper, Clayton S., residence of at Fieldston ---------- 63
Corner of one of the galleries in the court of the arts and crafts, Detroit-524
Country home at Waterbury, Conn., designed by Lewis Colt Albro-----162
Court of the arts and crafts----------520
Court of little shops where foreign-born women revive interest in their native handicrafts ----------523

### D

Dancers, sculpture of Carl Milles----381
Dancing girls, sculpture of Carl Milles, 383

PAGE

Dining-Room: Alcove in children's playroom in Julian Street's house-- 81
Dining-Room: Dorothy Quincy colonial built in sixteen thirty-five------ 79
Dining-Room in the Kittredge house in North Andover ---------- 80
Dining-Room made gay with frieze of nature's painting ---------- 81
Dining-Room: Modern breakfast room decorated in chintzes---------- 80
Dining-Room: Mahogany with simple curtain drops ---------- 79
Dining-Room: White dining-rooms are decidedly modern ---------- 82
Disabled soldiers' cottages-------271-272
Doorways, colonial ---------- 96
Deserted trench and barb wire entanglement at Lougueval made green and gay by spring necromancy----326
Detail of country architecture which we now recognize as typically American ----------492
Detail of house of Mrs. H. W. Crew at Gedney Farms: Pen and ink sketch by Frank J. Forster--------491
Dried berries being packed away for winter luxuries: Photograph taken by Edith S. Watson in Canada----244
Dutch colonial house at Tarrytown, New York, designed by Alfred Busselle ---------- 5
"Duff": From an etching by Frank Brangwyn ----------114

E

Egret on the shores of Lake Worth--499
Entrance to arts and crafts court in Detroit ----------521
Entrance to the home of James L. Breese, Southampton, L. I. ------- 26

F

Famous arc of royal palms a step from The Touchstone villas, and leading out to the warm sapphire sea------498
Famous Danzig Alley near Frecourt transformed into beauty by masses of verdure and flowers----------328
Farmhouses of Canada: From a photograph taken by Edith Watson---45-49
Farm restoration ----------536
Free Acres homes----------439-441

PAGE

Freehof, Edgar Mortimer, pencil sketches of ----------145-149
"French marine" carved in wood by a poilu in the trenches----------225
Fresh air children from New York City ----------539-541
Fisbie, Edward, residence at Englewood ---------- 8
"For France" photograph loaned by the National War Garden Commission ----------202
Foss, Wilson P., residence of: Designed by Charles Wellford Leavitt-168
Foster, Enid, sculptor: Figure for garden pool ----------167
Fromkes, Maurice, paintings of--302-305
Frost, Roberts, photograph of------- 70

G

Galli-Curci: Photograph of---------- 69
Garden of Carl Milles----------386
Garden of flowers and vegetables---- 92
Garden pathways: Photographs by Nathan Graves ----------209-211
Garden walls ----------343-347
Garden wall with espaliered fruit trees and a flower border---------- 91
"Grenade thrower" from a statue carved in wood by a poilu----------224
Group of figures: Sculpture by Carl Milles ----------384
Guiseppi Farratta—composer: From a painting by Maurice Fromkes----305
"(The) gun": From an etching by Frank Brangwyn ----------113

H

Haggin, Ben-Ali: Paintings of---131-135
Hamilton, J. J., residence of, at Fieldston ---------- 62
"Happy family": From a painting by George Luks ----------154
"Happy Warrior": From a painting by Muirhead Bone ---------- 15
Havemeyer, John F., residence of, designed by Lewis Colt Albro-------163
Health of the child is the power of the nation ----------428
Henri, Robert, painting by: Exhibited at The Pennsylvania Academy of Fine Arts ----------151
Herd of cows on the club farm for the benefit of the soldiers and sailors suffering from shell shock---------500

PAGE

Herringbone brick wall leading past the entrance porch of the residence of James L. Breese, Southampton, L. I. ---------- 24
Hill farm, Red Bank, N. J.: Charles Wellford Leavitt, designer ---------169
"Home on furlough" French poster---338
Home of the arts and crafts in Detroit, Michigan, with its galleries, social rooms, lecture hall, theatre and workshops ----------522
Houses: Pen and ink sketches for "A call to build": "Homemaking is the backbone of war work"----------489
Hydrangeas, ageratum, and white clematis bordering the walks of the garden of James L. Breese, Southampton, L. I. ---------- 25

J

"Joe's alligator farm"----------499
Jungle near Palm Beach: Photograph, 458

K

Keller, Arthur I., residence of, at Fieldston ---------- 63
Kensington, Long Island, house at, designed by Aymar Embury, the second ---------- 7
Keyser, Ernest Wise, design of fountain for patio ----------169
Knox, Arthur, residence of----------103

L

Larkspur, pink and white, are the most satisfactory to grow, as the blue varieties soon revert to the unattractive purple tones----------363
"Laurette Taylor": From a painting by Ben-Ali Haggin ----------132
"Le Princesse Lointaine": Maurice Fromkes, painter ----------304
"Little white bonnet": Maurice Fromkes, painter ----------303
"(The) lookout": from an etching by Frank Brangwyn ----------112
Luks, George, painting by, exhibited in Pennsylvania Academy Fine Arts, 151

M

"Maxine Elliott": From a painting by Ben-Ali Haggin ----------133
Mendleson, Jerome, residence of, designed by Lewis Colt Albro-------160

PAGE

Menzie's court: John Mushrush, Los Angeles, architect ---------- 94
Milles, Carl, sculpture of---------381-390
Morton, Doctor Rosalie Slaughter, photograph of ----------509
"Mule Team": Painting by C. R. W. Nevinson ----------473
"My baby's portrait of his mother": From a painting by Ben-Ali Haggin ----------131

N

National War Garden Commission: Pen and ink sketches----------515
Nevinson, C. W. R., paintings of----472
"Nip" from a painting by Ben-Ali Haggin ----------134
Nude figure, sculpture of Carl Milles-381

O

Office of Addison Mizner, architect for The Touchstone war project: In the garden are cocoanut palms, mangos and orange trees----------497
Old German dugout in the Mametz woods, as it appears today covered with vines and flowers----------325
"Our flagstone walk" ----------110
"Over the top" modelled in the trenches by a poilu----------223

P

Paderewski, Madame Helena: Photograph of ----------510
Palm Beach: Photographs-------494-500
"Park festival" from a painting by Konstantin Somov ---------- 37
Path into the jungle a few yards from the clubhouse ----------498
Pelican on the shores of Lake Worth: Pen and ink sketch----------495
Pergolas ----------286-295
Pergola in the garden of James L. Breese, Southampton, L. I. ------ 23
Perennial rainbow garden----------364
Petunias in mixed colors with border of low edging plant, sweet alyssum-362
Pines on a Palm Beach road: Pen and ink sketch ----------497
Place Congo sketches by Livingston Platt ----------219-221
Platt, Livingston, pen and ink sketches, 219-221

PAGE

Poilu carving ---------- 223-226
"Porcelain figure" by Konstantin Somov ---------- 38
Porcelain—Royal Copenhagen Porcelain and Faience ---------- 251-254
Prehistoric serpents: Sculpture by Carl Milles ---------- 385
Primroses: Photographs taken by Nathan Graves ---------- 50-57

R

"(The) rainbow" from a painting by Konstantin Somov ---------- 40
Rainbow planting of hollyhocks, batchellor buttons, calliopsis, larkspur and poppies ---------- 363
Razor-backs and wild boars in the Everglades ---------- 499
"Reclaimed Country": A painting by C. R. W. Nevinson ---------- 474
"Reliefs at Dawn": Painting by C. R. W. Nevinson ---------- 476
"(The) Reservoir" from a painting by V. Borissov-Mussatov ---------- 39
"Road on the Western Front": Painting by C. R. W. Nevinson ---------- 474
Roofs, pen and ink sketches by Frank J. Forster ---------- 28-34
Roofs: Shingle thatch and other coverings ---------- 430-434
Royal Copenhagen Porcelain and Faience ---------- 263-265
Russian peasant in Canada knitting as she rests from stacking up flax: Photograph taken by Edith S. Watson in Canada ---------- 245

S

St. Francis court, Sylvanus E. Marston, Pasadena, Cal., architect ---------- 95
Save-the-babies campaign posters 427-428
Schwab, C. Albert, residence of, at Fieldston ---------- 64
"Scottish soldiers in a French barn": From a painting by Muirhead Bone 14
Seeley, William, home of ---------- 365
"Segovia": From a painting by Robert Henri ---------- 151
Shingle roof upon the house of Arthur S. Vernay, Ossining, New York ---------- 31
Slate roof coming down over the doorway of the entrance to C. O. Barry's house, Hartsdale, N. Y. ---------- 32

PAGE

Slate roof laid in mottled tones of gray on the home of Mrs. Sarah B. Halladay, Englewood, N. J. ---------- 33
"Sleeping wounded from the Somme": From a painting by Muirhead Bone 16
Snipers' suits camouflaged by the Woman's reserve camouflage corps ---------- 510
Somov, Konstantin, paintings of ---------- 37
Street of palms on which The Touchstone villas are being built ---------- 494
Stone chimney: Pen and ink sketch by Frank J. Forster ---------- 490
"(The) story": From a painting by Guiseppi Trotta ---------- 153

T

"Tanks" from a painting by Muirhead Bone ---------- 13
Thatched roof of wood upon the home of Walter E. Vreeland, Great Neck, L. I. ---------- 31
"They come! the merry summer months of beauty, song and flowers; They come! the gladsome months that bring thick leafiness to bowers": William Motherwell ---------- 286
Thorndike, A. H., residence of, at Fieldston ---------- 61
Touchstone backyard garden design 186
Touchstone backyard gardens: Photographs of ---------- 481
(A) Touchstone bungalow ---------- 183
Touchstone houses No. 23, No. 24 87-88
Touchstone houses No. 25, No. 26, 183-184
Touchstone houses No. 27, No. 28, 271-272
Touchstone houses No. 29, No. 30, 355-356
Touchstone houses No. 31, No. 32, 443-444
Touchstone houses No. 33, No. 34, 531-532
(A) Touchstone studio ---------- 84
Touchstone workingmen's cottages, 87-88
Toward the front: Painting by C. R. W. Nevinson ---------- 479
Trenches: Pictures of the old trenches renovated by nature ---------- 324-328
Triton fountain: Sculpture by Carl Milles ---------- 386
Trotta, Guiseppi: Painting by, exhibited in the Pennsylvania Academy of Fine Arts ---------- 153
Two brave British women that live within five hundred yards of front line in Flanders, digging up nose cap of a shell that fell in the garden of their dressing station ---------- 327

PAGE

V

View of Lake Worth through a grove of palms from The Convalescing Soldiers' and Sailors' Club--------497

W

Wall, garden, in the old orchard of Robert C. Wimmill, Esq., at Mill Neck, L. I. ----------167
"Walking wounded on a hospital ship" From a painting by Muirhead Bone 15
"War Aeroplane": Painting by C. R. W. Nevinson ----------473
War Camp Girls----------463-469
War posters for Council of National Defense: Helen Hyde and F. Luis Mora ----------427-428
Weeding beans on a Dutch truck farm outside Winnipeg, Manitoba: Photographs taken by Edith S. Watson in Canada ----------246
Where the village of La Boiselle once stood: The white patch in the foreground is the crater of a mine that was blown up by the Allies the first of July, 1916----------328
"(The) White Heron": Maurice Fromkes painter ----------306
Women's Motor Corps: Photograph of ----------509
Willow furniture for porches--------101
Women war workers ----------415-417
Working at fruit trees on the Catskill farm ----------535
"Wounded on a hospital ship": From a painting by Muirhead Bone------ 13
"Wrecked aeroplane near Albert": From a painting by Muirhead Bone 14

Y

"Youthful ambitions": From an etching by Frank Brangwyn----------115